



**Julie Andrijeski, violin**

Julie Andrijeski is celebrated as a performer, scholar, and teacher of early music and dance. She has been recognized for her “invigorating verve and imagination” (*Washington Post*), “fiery and poetic depth” (*Cleveland Plain Dealer*), and “velvety, consistently attractive sound” (*New York Times*). In addition to her frequent performances with Les Délices, she is Co-director of the ensemble Quicksilver, Artistic Director and Concertmaster of the Atlanta Baroque Orchestra, and Principal Player with Apollo’s Fire, the Cleveland Baroque Orchestra. Ms. Andrijeski joined the Music faculty at Case Western Reserve University in 2007, where she is now Senior Instructor, teaching early music performance practices and directing the baroque orchestra, chamber music, and dance ensembles. She won Early Music America’s Thomas Binkley Award, for outstanding achievement in performance and scholarship, and was named a 2016 Creative Workforce Fellow by Cuyahoga Arts & Culture (Ohio), supporting her research and performance of 17th-century music in manuscript.



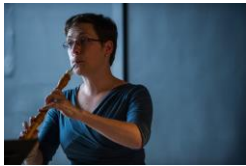
**Jaap ter Linden, cello**

Jaap ter Linden, cellist, gambist, and conductor, has a long history in the Historical Performance world. His many tours have taken him to countries throughout Europe, Japan, Australia and the United States, often with only the music of Bach in his backpack. As conductor, he has worked with ensembles such as the Handel and Haydn Society, Philharmonia, Portland and Lyra Baroque; Arion and Tafelmusik; the Wroclaw Symfonie in Poland; Bordeaux Opera in France, and many others, performing repertoire from the 18th and 19th century, from Purcell to Mendelssohn and Schubert. He has numerous recordings to his name, notably the Bach cello suites, which he has recorded twice. His latest recording, the complete sonatas for cello and piano by Beethoven with David Breitman, are to be released this year. With his Mozart Akademie in Amsterdam he recorded the complete Mozart symphonies to great acclaim. He finished many years of teaching at the Royal Conservatory Den Haag in 2016, when he will move to the United States.



### **Allison Monroe, viola**

Allison Monroe recently completed her DMA in Historical Performance Practice at Case Western Reserve University, where she studied violin with Julie Andrijeski. A multi-instrumentalist, Allison also plays viola, treble viol, recorder, rebec, and vielle. She holds a B.A. in violin performance from the University of Maryland and an M.M. in viola performance from the Royal Welsh College of Music and Drama. Her performing credits include concerts with the Newberry Consort, the Oregon Bach Festival's Berwick Academy, Seattle Baroque Orchestra, the Washington Bach Consort, the Brecon Baroque Festival Orchestra, and Sequentia as a student at Early Music Vancouver 2015. Allison's research interests include reconstructing repertoire for early seventeenth-century English violin band and the use of bowed instruments in accompanying medieval monophonic song.



### **Debra Nagy, oboe**

"A baroque oboist of consummate taste and expressivity" (Cleveland Plain Dealer) with a musical approach that's "distinctly sensual...pliant, warm, and sweet," (New York Times), Debra Nagy, director, is one of North America's leading performers on the baroque oboe. She plays principal oboe with the American Bach Soloists, Seattle Baroque Orchestra, and Apollo's Fire, and is a regular guest with the Handel & Haydn Society, Boston Early Music Festival, and Portland Baroque Orchestra, among other ensembles. Following studies at the Oberlin Conservatory, Conservatory of Amsterdam, and Case Western Reserve University, Debra has received many awards for her creative and scholarly pursuits including first-prize in the American Bach Soloists Young Artists Competition, a 2009 Fellowship from the National Endowment for the Humanities, and a 2010 Creative Workforce Fellowship from Cuyahoga Arts & Culture. She has recorded over 30 CDs with repertoire ranging from 1300-1800 on the Chandos, Avie, CPO, Capstone, Bright Angel, Naxos, and ATMA labels, and has had live performances featured on CBC Radio Canada, Klara (Belgium), NPR's Performance Today, WQXR (New York City) and WGBH Boston.



**Johanna Novom, violin**

Violinist Johanna Novom appears as a soloist, principal, chamber and orchestral musician with ensembles across the US. A first prize winner of the American Bach Soloists' International Young Artists Competition, Johanna holds a Master's degree in Historical Performance from Oberlin Conservatory. She is Co-Concertmaster of Apollo's Fire: The Cleveland Baroque Orchestra, Principal at Washington National Cathedral Baroque Orchestra, and a member of Diderot String Quartet and ACRONYM. Johanna also performs with ensembles such as Trinity Wall Street Baroque Orchestra, Boston Early Music Festival Orchestra, Tafelmusik, American Bach Soloists, Clarion, the Washington Bach Consort, Chatham Baroque, the Sebastian Chamber Players, Spire Ensemble, Opera Lafayette, and New York Baroque Incorporated. Recent and upcoming festival engagements include the Boston Early Music Festival, Carmel Bach Festival, Tanglewood, and the BBC Proms Festival. Performing takes Johanna to magnificent venues throughout Europe and North America, such as New York's Carnegie Hall, London's Wigmore Hall, Amsterdam's Concertgebouw, Rome's Santa Maria Basilica, the Teatro Royal of Madrid, and the Grand Théâtre de Bordeaux. Johanna was a 2010-11 fellowship member of the Yale Baroque Ensemble, and is now based in Brooklyn, NY.